



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Be Alright

Choreographed by John Robinson

Description 32 count, 4 wall, low intermediate line dance
Music Everything's Gonna Be Alright by David Lee Murphy Feat Kenny Chesney
Intro 8

WALK RIGHT ROCK-RECOVER- $\frac{1}{4}$ RIGHT, CROSS, SIDE, BEHIND-SIDE-CROSS

- 1-2 Step right forward, step left forward
3&4 Rock right forward, recover to left, turn $\frac{1}{4}$ right and step right side (3:00)
5-6 Cross left over, step right side
7&8 Behind-side-cross left-right-left

UP-DOWN TWICE (STRAIGHTEN OVER LEFT, SIT OVER RIGHT), TURN $\frac{1}{2}$ LEFT, BEHIND-SIDE-CROSS

- 1-2 Touch right side (raising right hip slightly), rock right side (bend knees and sway hip right and click fingers past right hip)
3-4 Recover to left, step right side (bend knees and sway hip right and click fingers past right hip)
5-6 Turn $\frac{1}{4}$ left (weight to left), turn $\frac{1}{4}$ left and step right side (9:00)
7&8 Behind-side-cross left-right-left

SIDE STEP-HITCHES (RIGHT-LEFT), CHASSÉ RIGHT, SIDE STEP-HITCHES (LEFT-RIGHT), CHASSÉ LEFT

- 1&2& Step right side, hitch left (or flick left back), step left side, hitch right (or flick right back)
3&4 Chassé side right-left-right
5&6& Step left side, hitch right (or flick right back), step right side, hitch left (or flick left back)
7&8 Chassé side left-right-left

JAZZ BOX, HIP CIRCLES WITH HIP LIFTS (TO THE LEFT THEN TO THE RIGHT)

- 1-2 Cross right over, step left back
3-4 Step right side, cross left over
5-6 Rock right side (roll hips back to left), hold (roll hips forward to left raising left hip)
7-8 Recover to left (roll hips back to right), hold (roll hips forward to right raising right hip)

REPEAT

• ENDING •

On count 14, turn $\frac{1}{2}$ left and step right back to face front and stop dancing